

Home » News » The newly-released Kurt Weill CD has arrived at The ICAMus Studio!

News

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The newly-released Kurt Weill CD has arrived at The ICAMus Studio!

"I'm a Stranger Here." Homage to Kurt Weill. A program of songs in English, German and French, mainly from the composer's US years. This recording follows Weill's international journey as an exile from Germany who became an American composer. Claudia Marie Thérèse Hasslinger, voice - Anita Azzi, piano. In collaboration with ICAMus. EMA Vinci 70136, December 2018. The new CD is now displayed at The ICAMus Studio in Ann Arbor, Michigan, USA.



In the photo above: The Kurt Weill CD at the ICAMus Studio. Weill photo: © Associated Press/Dan Grossi. Photos of Performers reproduced from CD Booklet: © Arturo Marescalchi Firenze.

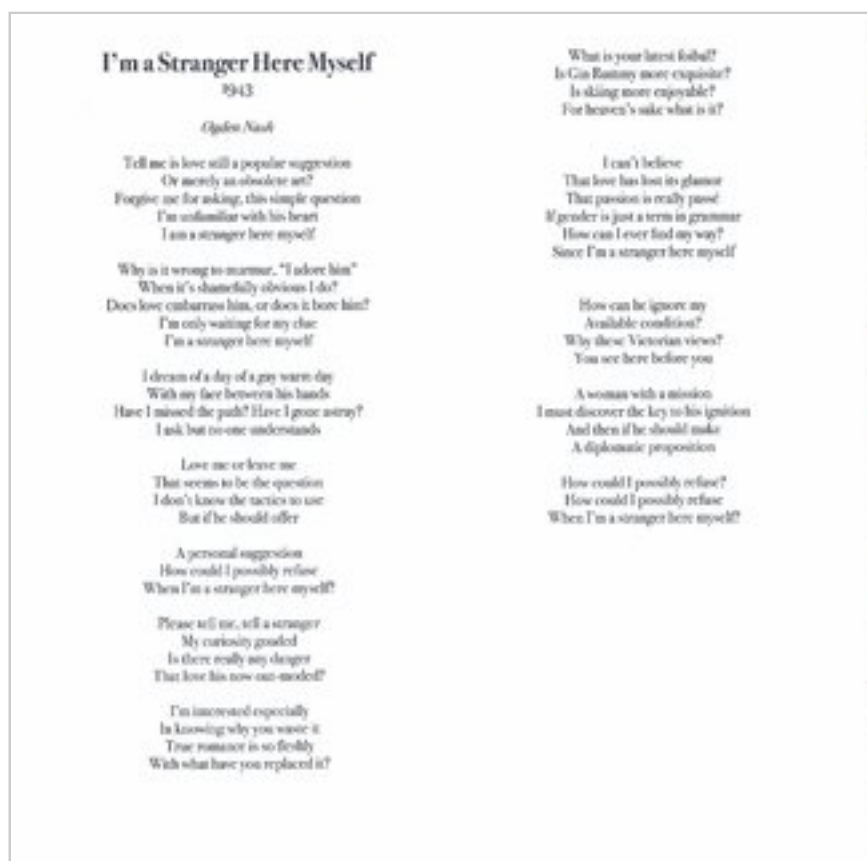


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Kurt Weill

Kurt Weill was born in Dessau on March 2nd, 1900 as the third-born of Albert, chazan (cantor) of the local synagogue and of Emma, the daughter of a rabbi. Kurt's precocious musical talent was encouraged by his parents. After his early music education with his father, he studied at the *Hochschule für Musik* in Berlin, where he studied composition and conducting under the guidance of Egebert Humperdinck and Rudolf Krassek. Later on, he continued his studies with Ferruccio Busoni and Hermann Scherchen. At the age of twenty-two, Kurt Weill gained his first success with the children's ballet *Die Zauberflöte* and soon his notoriety reached beyond the borders of Germany. With his theatrical works on librettos by Bertolt Brecht, such as *Die Dreigroschenoper* (premiered in Berlin in 1928) or *Aufstieg und Fall der Stadt Mahagonny* (1930) he achieved international recognition. But with the advent of Nazism, Weill's works were increasingly hindered and in 1933 the composer had to leave Germany. Thus began his exile, first in France and in England where, despite the support of great musicians such as Darius Milhaud or Arthur Honegger, Weill faced very difficult years. Finally, in 1935, he took refuge in the United States; in 1937, he applied for American citizenship, which was granted to him in 1943. During his American years, he composed almost exclusively for Broadway, for the American Radio and for Hollywood, establishing his reputation with important musicals, such as *Johnny Johnson*, *Lady in the Dark*, *One Touch of Venus*, *The Firebrand of Florence*, *Seven Senses* and *Lost in the Stars*. Kurt Weill died in New York on April 3rd, 1950.



I'm a Stranger Here
1943
Anita Azzi

Tell me is there still a peculiar suggestion
Or surely no shadow left?
Finger and for making this simple question
I'm comfortable with his heart
I can't imagine here myself?

Why is it wrong to answer, "I don't know?"
When it's obviously obvious I do?
Does her culture lie, or does it have heart?
I'm only waiting for my dear
I can't imagine here myself?

Eden was a day of age when she
With my love between his hands
Had I found the girl? I'll be right away?
I can't imagine here myself?

Love me or leave me
That's what she's the question
I don't know the answer to me
But the shadow left?

A personal suggestion
How could I possibly return?
When I'm a stranger here myself?

Please tell me, if I'm a stranger
My answer is good!
In other words, my dear
That has been the same myself?

I'm interested especially
In knowing why you want it
I can't imagine here myself?
With what have you replaced it?

What is your heart's desire?
Is it a fantasy more complex?
Is it a shadow more complex?
For her heart's sake is it?

I can't believe
That her heart has the pleasure
That pleasure is really yours?
I'm only waiting for my dear
I can't imagine here myself?

How can he ignore my
Available to me?
Why does he ignore me?
You are here before me?

A woman with a shadow
I found between his hands
And then I'll be right away?
I can't imagine here myself?

How could I possibly return?
How could I possibly return?
When I'm a stranger here myself?



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